

<p><b>Literature:</b></p> <p><b>Etide: Wolfhart 60 studies, Dont op.34, Kreutzer 42 studies, Paganini 24 Caprices, Fiorillo 36 studies, Rode 24 caprices</b>  <b>Bach, Sonatas and Parts for solo violin BWV 1001-1006.</b>  <b>Chamber sonata for piano and violin (Schumann op.105, Brahms op.100, Beethoven no.1-no.5, Schubert- Violin Sonatinas)</b>  <b>Virtuoso compositions that help the student to overcome specific technical problems in playing the violin (Sarasate, Wieniawski, Paganini, Veeuxtemps ...)</b>  <b>Violin Concerto: Wieniawsky no.2, Bruch, Mendelssohn, Barber, Lalo, Saint-Saens (three movements) Tchaikovsky, Sibelius, Prokofiev no.1, Brahms (first movement)</b></p>
<p><b>Forms of knowledge assessment and grading:</b></p> <p><b>Colloquium program:</b></p> <p><b>Scales (major and minor) through four octaves with all double notes + triads and quartets</b></p> <p><b>Two etudes from the literature</b></p> <p><b>technical exercises</b></p> <p><b>Exam program:</b></p> <p><b>Concert of your choice from the literature</b></p> <p><b>A concert piece or virtuoso work of your choice from the literature</b></p> <p><b>Gradeing:</b></p> <p><b>Arrivals: 30 points; Colloquium 20; Exams 50 points</b></p> <p><b>91 - 100 ratings A</b>  <b>81 - 90 ratings B</b>  <b>71 - 80 reviews C</b>  <b>61 - 70 reviews D</b>  <b>51 - 60 reviews E</b>  <b>0 - 50 ratings F</b></p>
<p><b>Special note for the subject: languages in which it is possible to attend classes: English</b></p>
<p><b>Name and surname of the teacher who prepared the data: Vujadin Krivokapić</b></p>
<p><b>Note: Additional information about the subject</b></p>

<b>Course title:</b>				
<i>Violina V</i>				
<b>Course code</b>	<b>Course status</b>	<b>Semester</b>	<b>ECTS credits</b>	<b>Lesson number</b>
	obligatory	V	11	2

**Study programs for which it is organized: Academic basic studies of the Music Academy, study program (studies last 6 semesters, 180 ECTS credits).**

**Conditionality to other subjects: Passed violin exam IV**

**Course objectives:**

- Mastering the technique of playing the violin and interpretation of violin literature.
- Training for independent work in the analysis and interpretation of new compositions
- Acquiring knowledge so that the candidate would be a successful concert violinist, chamber and orchestral musician.
- Creating the basis for pedagogical work as a violin teacher in primary and secondary music school.
- Preparation of candidates for orchestral and chamber music.

**Learning outcomes:**

**The student will be able to:**

- Actively participates in lectures and presents his vision and conception of the work he performs.
- Connects knowledge from other subjects (music history, style analysis, etc.) and applies them in the program he performs.
- Acquires the necessary routine that is necessary for public appearance.
- He / she is trained to independently perform pedagogical activity in lower and secondary music schools.
- He has a culture of chamber music.

**Name and surname of teacher and associate: full professor Begic Miran, associate professor Krivokapic Vujadin, assistant professor Berezniysky Mikhail, teaching associate Popovic Mladen, teaching associate Zakrajsek Zoran**

**Method of teaching and mastering the material: Lectures, exercises, consultations and public appearances**

<b>Course content</b>	
	<p>The content is performed in an open curriculum, dynamically adapted to the prior knowledge and abilities of each student.</p> <p>Mandatory content of the course are:</p> <ul style="list-style-type: none"> <li>- scales and triads (through four octaves) with double notes</li> <li>- technical exercises of whims and etudes,</li> <li>- compositions of different stylistic periods and forms.</li> </ul> <p>During the year, the student is required to pass colloquia in which technical exercises, scales and etudes are performed and exams in which he will report works from the given literature (concert, sonata, virtuoso work and work for solo clarinet), one of which must be performed by heart. .</p>
<b>student workload by subject</b>	
<i>By week</i>	<i>In the semester</i>
<p>8 credits x 40/30 = 10 hours and 40 minutes</p> <p>Structure:</p> <p>3 hours of lectures</p> <p>0 hours of exercise</p> <p>7 hours and 40 minutes of individual student work (preparation for laboratory exercises, colloquia, homework) including consultations</p>	<p><i>Teaching and final exam: (10 hours and 40 minutes) x 16 = 170 hours and 40 minutes</i></p> <p><i>Necessary preparation before the beginning of the semester (administration, enrollment, certification): 2 x (10 hours and 40 minutes) = 21 hours and 20 minutes</i></p> <p><i>Total workload for the course: 8 x 30 = 240 hours</i></p> <p><i>Additional work for exam preparation in the remedial exam period, including taking the remedial exam from 0 - 30 hours.</i></p> <p><i>Load structure: 170 hours and 40 minutes (teaching) + 21 hours and 20 minutes (preparation) + 30 hours (additional work)</i></p>
<p><b>Student responsibilities:</b></p> <p>Regular class attendance, performances in public classes, class concerts and academy concerts, regular practice, active participation in seminars and international competitions, listening to music (CD and DVD) and reading professional literature.</p>	
<p><b>Literature:</b></p> <p>Etide: Wolfhart 60 studies, Dont op.34, Kreutzer 42 studies, Paganini 24 Caprices, Fiorillo 36 studies, Rode 24 caprices, Wieniawsky- etudes / caprices, Vieuxtemps- Concert studies.</p> <p>Bach, Sonatas and Parts for solo violin BWV 1001-1006.</p> <p>Chamber sonata for piano and violin (Schumann no.1,2, Brahms no1,2,3, Beethoven- Violin Sonatas, Schubert- Violin Sonatinas, Grieg- Violin Sonatas, Franck- Violin Sonata)</p> <p>Virtuoso compositions that help the student to overcome specific technical problems in playing the violin (Sarasate, Wieniawski, Paganini, Veeuxtemps ...)</p> <p>Work XX, XXI century</p>	
<p><b>Forms of knowledge assessment and grading:</b></p> <p>Colloquium program:</p> <p>Scales (major, minor) through four octaves with all double notes + triads and quartets</p> <p>Dvije etide iz literature</p>	

technical exercises

Exam program:

Sonata of your choice from the literature

A piece for solo violin or a virtuoso work of your choice from the literature

Gradeing:

Arrivals: 30 points; Colloquium 20; Exams 50 points

91 - 100 ratings A

81 - 90 ratings B

71 - 80 reviews C

61 - 70 reviews D

51 - 60 reviews E

0 - 50 ratings F

**Posebnu naznaku za predmet:** jezici na kojima je moguće pratiti nastavu : Engleski

**Ime i prezime nastavnika koji je pripremio podatke:** Vujadin Krivokapić

**Napomena:** Dodatne informacije o predmetu

<b>Course title:</b> <i>Violin VI</i>				
<b>Course code</b>	<b>Course status</b>	<b>Semester</b>	<b>ECTS credits</b>	<b>Lesson number</b>
	obligatory	VI	11	2

**Study programs for which it is organized:** Academic basic studies of the Music Academy, study program (studies last 6 semesters, 180 ECTS credits).

**Conditionality to other subjects:** Passed violin exam V

**Course objectives:**

- Mastering the technique of playing the violin and interpretation of violin literature.
- Training for independent work in the analysis and interpretation of new compositions
- Acquiring knowledge so that the candidate would be a successful concert violinist, chamber and orchestral musician.
- Creating the basis for pedagogical work as a violin teacher in primary and secondary music school.
- Preparation of candidates for orchestral and chamber music.

**Learning outcomes:**

**The student will be able to:**